







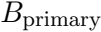


$V(V) = E[PrimarySource(V)] + N$

THE WORLD'S



19911992







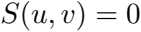
WINTER IN THE SNOW



Spivak's

1992





End of the world

divinity is
divine

dirty \equiv *dirty* * [*primary source*]



Principes de la physique

divvy = *divvy* *point* = *divvy*



1023



airway



Barry - 1/1/20

divy
= I - 1
W.S.V.







$$W = \exp \left\{ - \frac{(u^2 + v^2)}{t^2} \right\},$$











2025-09





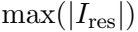
24

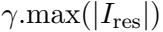
20

59















2019-2020

Google

01001001





$V(v) = \text{FT}(\text{PrimarySource}(v)) + N$

THE WORLD





$$V(u=0, v=0) \stackrel{\text{FT}}{\rightleftharpoons} \sum_{ij \in \text{image}} \{B_{\text{primary}}.I_{\text{source}}\}_{ij}.$$

A pixelated, black and white graphic of the text "Vespa Vespa". The letters are thick and rounded, with a jagged, pixelated edge. The first "V" is on the left, followed by a space, then "espa", another space, and finally "Vespa" on the right. The overall style is reminiscent of early digital art or video game graphics.

$$M(\alpha, \delta) = \frac{\sum_i \frac{B_i(\alpha, \delta)}{\sigma_i^2} F_i(\alpha, \delta)}{\sum_i \frac{B_i(\alpha, \delta)^2}{\sigma_i^2}},$$

1990











WORLDWIDE



$$N(\alpha, \delta) = \frac{\sum_i \frac{B_i(\alpha, \delta)}{\sigma_i^2} N_i(\alpha, \delta)}{\sum_i \frac{B_i(\alpha, \delta)^2}{\sigma_i^2}},$$

$$\sigma(\alpha, \delta) = \frac{\sqrt{\sum_i \frac{B_i(\alpha, \delta)}{\sigma_i^2}}}{\sum_i \frac{B_i(\alpha, \delta)^2}{\sigma_i^2}} = \frac{1}{\sqrt{\sum_i \frac{B_i(\alpha, \delta)^2}{\sigma_i^2}}}$$

1999-2000









Ed
Inez
= Ed
* Ed
+ Ed

1901

1902

Red

id
meas = Bdirty * (Bprimary - source) + N

A large, pixelated graphic of the text "100%" in a bold, sans-serif font. The letters are composed of various shades of gray and black pixels, giving it a digital or retro aesthetic. The percentage sign is also pixelated and slightly smaller than the numbers.

$$I_{\text{sky}} = B_{\text{clear}} * I_{\text{source}} + N$$

3.000



$$I_{sky}^{id} = \text{Highpass-filter}\{B_{clean} * I_{source}\} + N.$$

rid
clean

indiv

$$\text{FFT}(vv) = f(v) \text{FFT}(I_{\text{neas}}^{\text{sd}}) + (1 - f(v)) \text{FFT}(I_{\text{sky}}^{\text{id}})$$



$$V(v) = [E^{\text{primary}} * E^{\text{source}}](v, v) + N.$$









Votes (2, 2) = 0 votes (2, 2) + 1 vote



WAVELENGTH



WORLDWIDE

$$\frac{V_{\text{obs}}(i, j, t)}{V_{\text{mod}}(i, j)} = G(i, t) G^*(j, t)$$

void()=void()

1001

WORLD



void
void
void

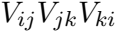
WORLDWIDE

Wiederherstellung

$$V_{obs}(k+1) = \frac{V_{obs}(k)}{(G_i G_j^*)}$$



0109



A pixelated, black and white graphic of the text "WAVE" repeated three times. The text is rendered in a stylized, blocky font with a dithered or pixelated appearance, giving it a retro, digital feel. The letters are composed of various shades of gray and black pixels. The three "WAVE" instances are separated by small gaps and are all aligned horizontally. The overall image has a low-resolution, 8-bit aesthetic.







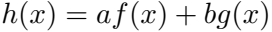




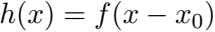




$$A(x) = \int_0^{+\infty} f(x)e^{-2i\pi x} dx$$



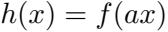
AXIS OF X + YZ



ANALYSIS OF THE 20X14

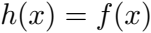
Math 2020

EXPERIENCE



Handwritten mathematical expression: $\frac{1}{2} \ln \left(\frac{1}{2} \right)$

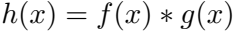




[illegible]



FOR ∞ FOR ∞



ANALYSIS OF THE





