









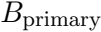
$V(V) = E[PrimarySource(V)] + N$

THE WORLD'S



19911992







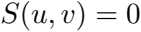


WINTER IS HERE



Spivak's = 100%







End of the world

divinity is  
divine

*dirty*  $\equiv$  *Bdirty* \* *[Bprimary source]*



*Principes de la physique*

*divvy* = *divvy* *point* = *divvy*



102)





airway



Barry - 1/1/20











$$W = \exp \left\{ - \frac{(u^2 + v^2)}{t^2} \right\},$$











2025







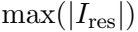
24

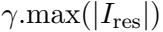
20

59

















2021-01-01

Google

01001001





$V(v) = \text{FT}(\text{PrimarySource}(v, v)) + N$

THE WORLD







$$V(u=0, v=0) \stackrel{\text{FT}}{\rightleftharpoons} \sum_{ij \in \text{image}} \{B_{\text{primary}}.I_{\text{source}}\}_{ij}.$$

Wavelengths of the

$$M(\alpha, \delta) = \frac{\sum_i \frac{B_i(\alpha, \delta)}{\sigma_i^2} F_i(\alpha, \delta)}{\sum_i \frac{B_i(\alpha, \delta)^2}{\sigma_i^2}},$$

1990













WORLDWIDE

00000



$$N(\alpha, \delta) = \frac{\sum_i \frac{B_i(\alpha, \delta)}{\sigma_i^2} N_i(\alpha, \delta)}{\sum_i \frac{B_i(\alpha, \delta)^2}{\sigma_i^2}},$$

$$\sigma(\alpha, \delta) = \frac{\sqrt{\sum_i \frac{B_i(\alpha, \delta)}{\sigma_i^2}}}{\sum_i \frac{B_i(\alpha, \delta)^2}{\sigma_i^2}} = \frac{1}{\sqrt{\sum_i \frac{B_i(\alpha, \delta)^2}{\sigma_i^2}}}$$



1999-2000









Bed  
Inn  
= Bed \* Invoice + IV

1901

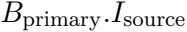
1902

Red



id  
meas = Bdirty \* (Bprimary - source) + N

A pixelated, grayscale image of the letters 'I E A' in a bold, blocky font. The letters are composed of various shades of gray and black pixels, giving it a retro, digital appearance. The 'I' is a simple vertical bar. The 'E' has a horizontal bar in the middle. The 'A' is a simple triangle shape. The overall style is reminiscent of early computer graphics or video game titles.



$$I_{\text{sky}} = B_{\text{clear}} * I_{\text{source}} + N$$

3.0000



$$I_{sky}^{id} = \text{Highpass-filter}\{B_{clean} * I_{source}\} + N.$$

rid  
clean



inday

$$\text{FFT}(vv) = f(v) \text{FFT}(I_{\text{neas}}^{\text{sd}}) + (1 - f(v)) \text{FFT}(I_{\text{sky}}^{\text{id}})$$



$$V(v) = [E^{\text{primary}} * E^{\text{source}}](v, v) + N.$$











Votes (2, 2) = 0 votes (2, 2) + 1 vote



WAVELENGTH



WORLDWIDE

$$\frac{V_{\text{obs}}(i, j, t)}{V_{\text{mod}}(i, j)} = G(i, t) G^*(j, t)$$

void()=void()

1001



WORLD



Volvo = Volvo

WORLDWIDE

Wiederherstellung

$$V_{obs}(k+1) = \frac{V_{obs}(k)}{(G_i G_j^*)}$$

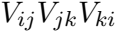


A pixelated, black and white graphic of the word "Vaporwave". The text is rendered in a stylized, blocky font where each letter is composed of individual pixels in various shades of gray, creating a digital, glitchy aesthetic. The "V" is the largest and most prominent character on the left, while the rest of the word follows in a similar but slightly smaller scale. The overall effect is reminiscent of early digital art or retro computer graphics.





0109



Wiederherstellung









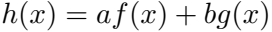




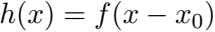




$$A(x) = \int_0^{+\infty} f(x)e^{-2i\pi x} dx$$



ANALYSIS OF THE

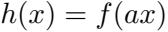


ANXIOUS - 20X IAX



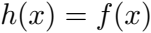
Math 2020

EXPERIENCE



Handwritten mathematical expression:  $\frac{1}{2} \ln \left( \frac{1}{2} \right)$





[illegible]





FOR  $\infty$  FOR  $\infty$

Handwritten text in a cursive script, likely a signature or a decorative flourish. The text is written in black ink on a white background. The characters are highly stylized and interconnected, typical of cursive handwriting. The overall shape of the text is elongated and horizontal, with a central part that appears to be a large, stylized letter or symbol.

ANALYSIS OF THE





