









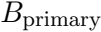
$V(V) = E[PrimarySource(V)] + N$

THE WORLD'S



19911992







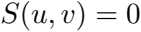


WINTER IS HERE



Spivak's  
= 100







End of the world

divinity is  
divine

*dirty*  $\equiv$  *dirty* \* [*primary source*]



*Principes de physique*

*divy* = *divy* *point* = *divy*



1023



[illegible]

airway



Barry - 1/1/20

divvy - 1/2 way









$$W = \exp \left\{ - \frac{(u^2 + v^2)}{t^2} \right\},$$











2025







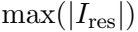
24

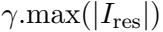
20

59







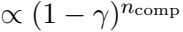












Google

01001001





$V(v) = \text{FT}(\text{PrimarySource}(v, v)) + N$

THE WORLD







$$V(u=0, v=0) \stackrel{\text{FT}}{\rightleftharpoons} \sum_{ij \in \text{image}} \{B_{\text{primary}}.I_{\text{source}}\}_{ij}.$$

Wavelengths of the

$$M(\alpha, \delta) = \frac{\sum_i \frac{B_i(\alpha, \delta)}{\sigma_i^2} F_i(\alpha, \delta)}{\sum_i \frac{B_i(\alpha, \delta)^2}{\sigma_i^2}},$$

1990













WORLDWIDE

00000



$$N(\alpha, \delta) = \frac{\sum_i \frac{B_i(\alpha, \delta)}{\sigma_i^2} N_i(\alpha, \delta)}{\sum_i \frac{B_i(\alpha, \delta)^2}{\sigma_i^2}},$$

$$\sigma(\alpha, \delta) = \frac{\sqrt{\sum_i \frac{B_i(\alpha, \delta)}{\sigma_i^2}}}{\sum_i \frac{B_i(\alpha, \delta)^2}{\sigma_i^2}} = \frac{1}{\sqrt{\sum_i \frac{B_i(\alpha, \delta)^2}{\sigma_i^2}}}$$



1999-2000









Ed  
Innes



Ed



Innes



Innes

1901

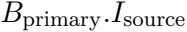
1902

Red



$\text{fid} = \text{Bdirty} * \{ \text{Bprimary} \cdot \text{source} \} + N$

A large, pixelated graphic of the text "100%" in a bold, sans-serif font. The letters are composed of various shades of gray and black pixels, giving it a digital or retro aesthetic. The percentage sign is also pixelated, with a circular loop and a short tail. The overall image is set against a white background.



$$I_{\text{sky}} = B_{\text{clear}} * I_{\text{source}} + N$$

3.0000



$$I_{sky}^{id} = \text{Highpass-filter}\{B_{clean} * I_{source}\} + N.$$

rid  
clean



inday

$$\text{FFT}(vv) = f(v) \text{FFT}(I_{\text{neas}}^{\text{sd}}) + (1 - f(v)) \text{FFT}(I_{\text{sky}}^{\text{id}})$$



$$V(v) = [E^{\text{primary}} * E^{\text{source}}](v, v) + N.$$











Votes (2, 2) = 0 votes (2, 2) + 1 vote



WAVELENGTH



WORLDWIDE

$$\frac{V_{\text{obs}}(i, j, t)}{V_{\text{mod}}(i, j)} = G(i, t) G^*(j, t)$$

void()=void()

1001



WORLD



Volvo is a Volvo

WORLDWIDE

Wiederholung

$$V_{obs}(k+1) = \frac{V_{obs}(k)}{(G_i G_j^*)}$$

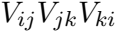


A pixelated, black and white graphic of the word "Vaporwave". The text is rendered in a blocky, digital font where each letter is composed of individual pixels in various shades of gray, creating a glitchy or dithered effect. The "V" is the largest and most prominent character on the left, while the rest of the word follows in a similar style. The background is plain white.





0109



Wiederherstellung









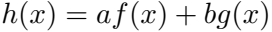




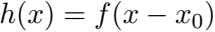




$$\Gamma(x) = \int_0^{\infty} t^{x-1} e^{-t} dt = \frac{\Gamma(x)}{x} = \frac{\Gamma(x-1)}{x-1} = \frac{\Gamma(x-2)}{(x-2)(x-1)} = \dots$$



AXIS OF SYMMETRY

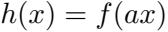


ANXIOUS-20X



Math 2020

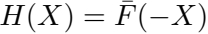
EXPERIENCE



Handwritten mathematical expression:  $\frac{1}{2} \ln \left( \frac{1}{2} \right)$











FOR  $\infty$  FOR  $\infty$

Handwritten text in a cursive script, likely a signature or a decorative flourish, rendered in black ink on a white background. The text is highly stylized and appears to be a single word or a short phrase, possibly "Handwritten" or "Signature".

ANALYSIS OF THE





