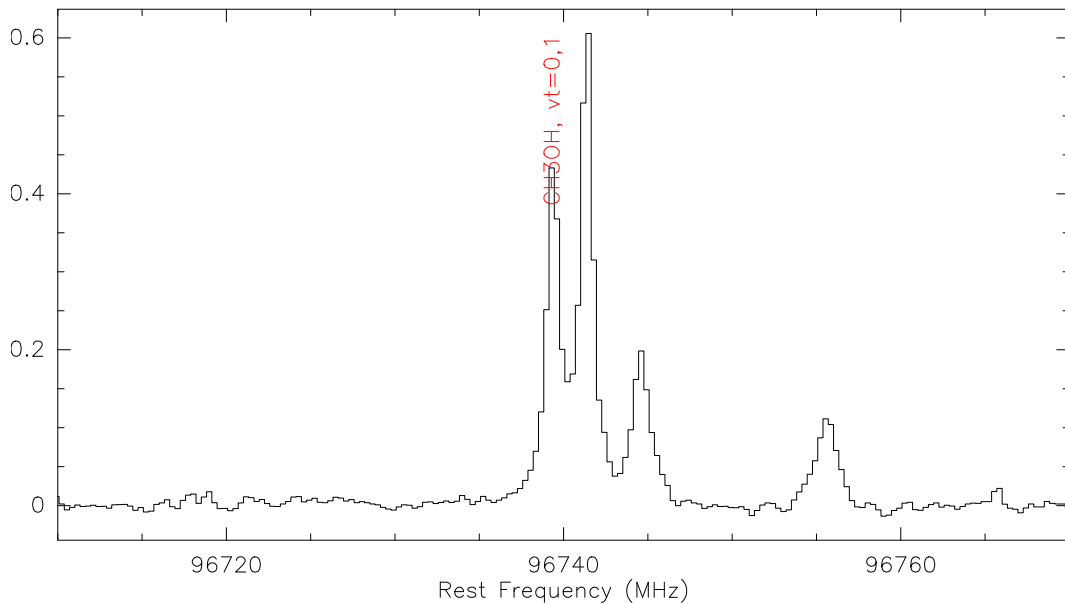
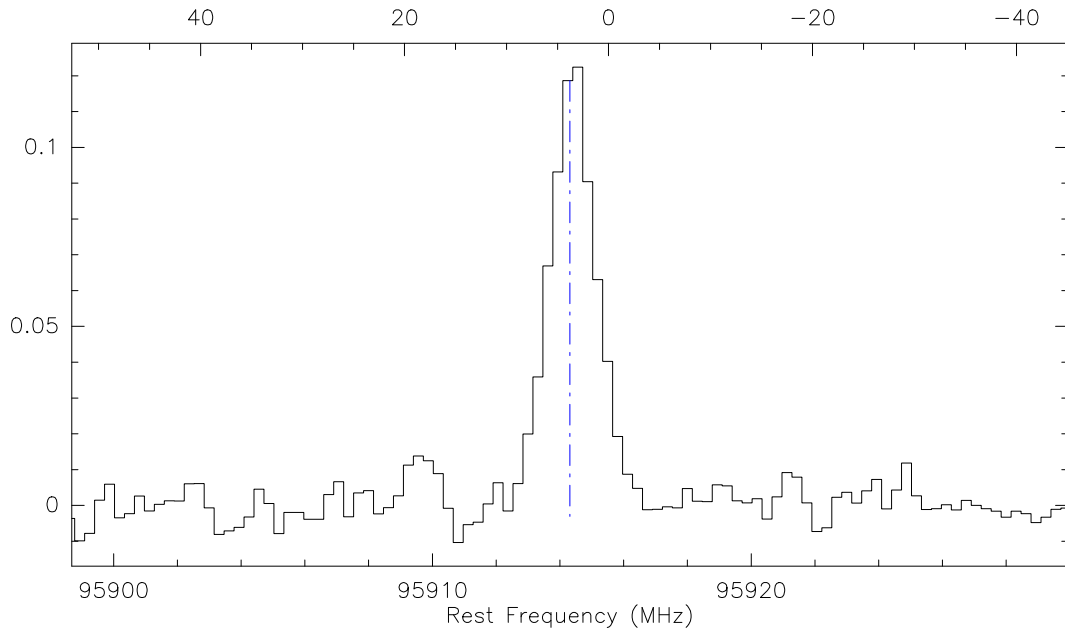




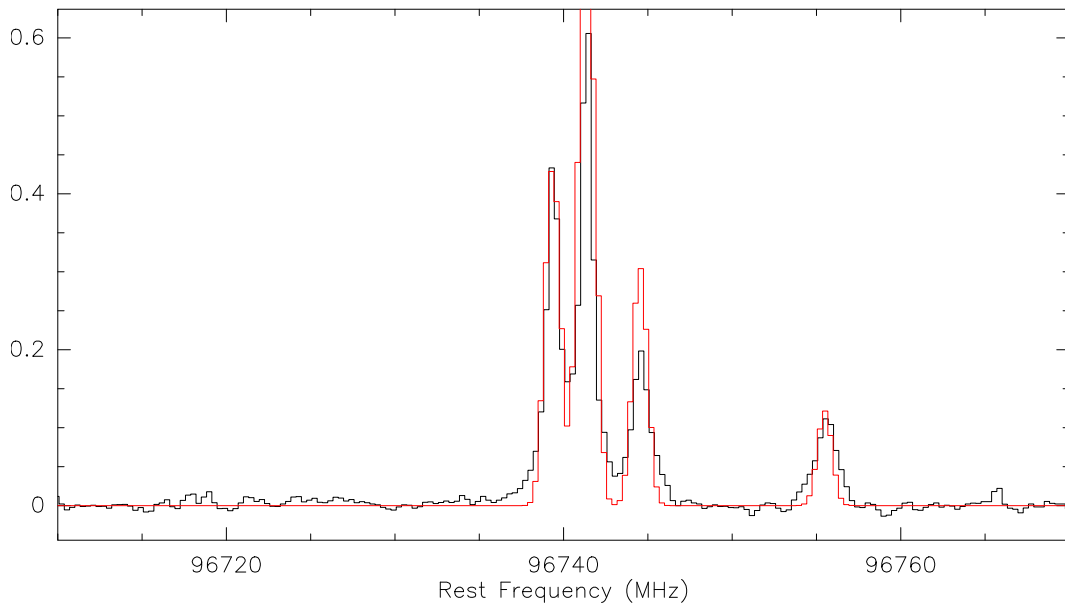
1; 1 IRAS16293 Unknown 30M-V01- O:12-DEC-2013 R:12-DEC-2013
RA: 16:32:22.59 DEC: -24:28:33.0 Eq 2000.0 Offs: +0.0 +0.0
Unknown tau: 0.075 Tsys: 146. Time: 6.95E+03min El: 0.0
N: 32000 l0: -31196.6 V0: 3.800 Dv: -1.167 LSR
F0: 80250.0000 Df: 0.3125 Fi: 83246.0159



1; 1 IRAS16293 Unknown 30M-V01- O:12-DEC-2013 R:12-DEC-2013
RA: 16:32:22.59 DEC: -24:28:33.0 Eq 2000.0 Offs: +0.0 +0.0
Unknown tau: 0.075 Tsys: 146. Time: 6.95E+03min El: 0.0
N: 32000 l0: 18926.2 v0: 3.800 Dv: -0.9768 LSR
F0: 95914.3090 Df: 0.3125 Fi: 67581.7069



1; 1 IRAS16293 Unknown 30M-V01- O:12-DEC-2013 R:12-DEC-2013
RA: 16:32:22.59 DEC: -24:28:33.0 Eq 2000.0 Offs: +0.0 +0.0
Unknown tau: 0.075 Tsys: 146. Time: 6.95E+03min El: 0.0
N: 32000 lO: -31196.6 V0: 3.800 Dv: -1.167 LSR
F0: 80250.0000 Df: 0.3125 Fi: 83246.0159





code, &



$$I_B(v) = I_v(I_x)(1 - e^{-T_v}) + I_v(I_{cont,v})e^{-T_v} - I_v(I_{cnb})e^{-T_v} - I_v(I_{cnb}),$$







$$\int_V dV \int_0^{\infty} dt \, e^{-\lambda t} \left(\frac{h\nu}{kT} \right) \left(\frac{1}{1 + \frac{h\nu}{kT}} \right)$$





$$I_B(v) = I_{cont,v}(I_{ex}) - I_{cont,v}(1 - e^{-\tau})$$



$$I_B(v) = I_{\text{cont},v} + \eta (I_v(I_{\text{ex}}) - I_{\text{cont},v}) (1 - e^{-\tau_v})$$



$$T_{\rm B}^{\rm ng}(\nu) = T_{\rm cont,\nu} + \sum_{i=1}^{N_1} \eta_i \left(J_\nu(T_{\rm ex,i}) - J_\nu(T_{\rm cmb}) - T_{\rm cont,\nu} \right) \left(1 - e^{-\tau_{\nu,i}} \right)$$



$$I_B^j(v) = I_B^{j-1}(v) e^{-\tau_j} + \eta_j (J_v(I_{ex,j}) - J_v(I_{ab})) (1 - e^{-\tau_j})$$



ABOVE THE
EARTH



$\sqrt{B} \sqrt{N_2}$ $\sqrt{B}$ $\sqrt{cont}, v$

IB **IB** **IB**

A pixelated black and white graphic of the text "IBN AL-NABH" in a stylized, blocky font. The letters are composed of various shades of gray and black pixels, giving it a digital or retro aesthetic. The text is arranged in a single line, with "IBN" followed by "AL-NABH". The "I" and "B" are large and prominent, while "AL-NABH" is slightly smaller and more compact. The overall style is reminiscent of early computer graphics or digital art.

