













*At the prompt:*

*Procedure:* go uvshow

*Some variables:*

let ytype amp

let ytype weight

let xtype radius

let xtype time

let uvshow%fit no/yes

let uvshow%zero yes/no

let uvshow%track yes/no

*At the prompt:*

*Procedure:* go uv\_shift







*At the prompt:*

*Procedure:* go uv\_map

To plot:

*Procedure:* go bit

*Some variables:*

let type lmv

let type beam

let first 7

*At the prompt:*

*Procedure:* go support

*Some variables:*

let support%oneperplane yes/no

let support%kind cursor/ellipse/rect

*At the prompt:*

*Procedure:* go clean

*Some variables:*

```
let method hogbom/clark
```

```
let myclean%show yes/no
```

```
let myclean%support yes/no
```

```
let niter 1500
```

```
let ares 1e-3
```

To plot:

*Procedure:* go bit

*Some variables:*

let type lmv-clean

let first 23

let last 45

let type lmv-res

*At the prompt:*

*Procedure:* go view

*Procedure:* go bit

*Some variables:*

let type lmv-clean

let first 23

let last 45

let size 50

let spacing 3e-3











Worship

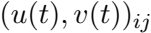






$V_{\text{in}}(t) = A_{\text{in}}(t) \exp(-i\omega t)$

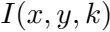




$$V_{jk}(t) = I(B_i(x, y, x_0 + y_i) B_j^*(x, y, x_0 + y_j) I(x, y, k))(u, v)_{ij}$$







Beethoven's 9th



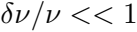




2020







Вспомогательная программа для  
расчета параметров движения  
спутника, включая расчеты  
траектории, скорости и  
ускорения.



$V_{jk} = A_{jk} S_{jk} + D_{jk} R_{jk} + N_{jk}$









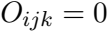








W E A









A pixelated, grayscale image of the word "Aloha" in a stylized, blocky font. The letters are composed of various shades of gray and black pixels, giving it a retro, digital appearance. The background is white.

[illegible]

1700

Avatar for @



$$P M_k(t) = P A_i(t) + P S_k(t) - P A_j(t) - P S_k(t) + P C_{ijk}(t) + P R_{ijk}(t)$$



$PV = P_0 V_0 \left( \frac{P_0}{P} \right)^{\frac{1}{\gamma}}$



1921

PEPPER

1999

Pravda

1992





$$AT_{jk}(t) = AA(t)AS_k(t)AA_j(t)AS_k(t) \cdot AD_{jk}(t)AR_{jk}(t)$$

$\Delta V_{\text{sig}} = \Delta V_{\text{sig}} + \Delta V_{\text{sig}}$



ALWAYS





1992

ARISE



AI-2









A pixelated, black and white graphic of the number 19. The number is composed of large, blocky pixels, giving it a retro, digital appearance. The '1' is a simple vertical stroke, and the '9' has a curved bottom. The entire image is set against a white background.

A pixelated, black and white graphic of the number 1. The number is rendered in a bold, blocky font. To the right of the number, there is a starburst or explosion effect, consisting of several small, dark, pixelated shapes radiating outwards. The entire graphic is set against a white background.

[illegible]

A pixelated, black and white version of the Google logo. The letters 'G', 'o', 'o', 'l', and 'e' are rendered in a blocky, digital style. The 'G' is the largest and most prominent, followed by the two 'o's, the 'l', and the 'e'. The 'G' and the first 'o' are connected, as are the second 'o' and the 'l'. The 'e' is separate and located to the right of the 'l'. The entire logo is composed of black and white pixels on a white background.

