























$$\sigma_K = \frac{T_{\text{sys}}}{\sqrt{2} dv \Delta t}.$$







$$\pi_{\text{sys}} = \sqrt{\pi_{\text{sys}} \pi_{\text{sys}}}$$





1992

2

100

$$\sigma_K = \frac{T_{\rm sys}}{\eta_{\rm spec} \sqrt{2} dv \Delta t}.$$





$$j_{\text{ant}}^{\text{sd}} = \frac{2k F_{\text{eff}}}{A_{\text{eff}}},$$







$$\sigma_{Jy} = \frac{J_{\text{ant}}^{\text{sd}} T_{\text{sys}}}{\eta_{\text{spec}} \sqrt{2} dv \Delta t}.$$

1990

$$\sqrt[n]{a_{ij}} = \sqrt[n]{a_{ii}} \sqrt[n]{a_{jj}}$$

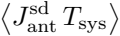


and
all

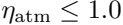
A pixelated, black and white representation of the mathematical expression $\exp(-1) \cdot \exp(2)$. The characters are rendered in a low-resolution, dithered font style. The expression is composed of the letters 'e', 'x', 'p', followed by a minus sign, a '1', a multiplication dot, another 'e', 'x', 'p', followed by a plus sign and a '2'. The entire image is set against a white background.



$$\sigma_{\mathrm{Jy}} = \frac{\left(J_{\mathrm{ant}}^{\mathrm{sd}} T_{\mathrm{sys}} \right)}{\eta_{\mathrm{spec}} \sqrt{n_{\mathrm{ant}} \left(n_{\mathrm{ant}} - 1 \right)} dv \Delta t},$$









$$j_{\text{ant}}^{\text{int}} = \frac{j_{\text{ant}}^{\text{sd}}}{\eta_{\text{atm}}}$$

WILLIAM

1871

1871

QWERTY

$$\text{rotation} = e^{-\frac{\phi^2}{2\pi m}} e^{i\pi}$$

$$\sigma_{Jy} = \frac{\langle J_{\text{ant}}^{\text{int}} T_{\text{sys}} \rangle}{\eta_{\text{spec}} \sqrt{n_{\text{ant}} (n_{\text{ant}} - 1)} dv \Delta t}.$$

$$\sigma_{Jy} = \frac{\langle J_{\text{ant}}^{\text{int}} T_{\text{sys}} \rangle}{\eta_{\text{spec}} \sqrt{n_{\text{ant}} (n_{\text{ant}} - 1)} d\nu \Delta t}, \quad \text{with} \quad J_{\text{ant}}^{\text{int}} = \frac{J_{\text{ant}}^{\text{sd}}}{\eta_{\text{atm}}} \quad \text{and} \quad \eta_{\text{atm}} = e^{-\frac{\phi_{\text{rms}}^2}{2}} \leq 1.0,$$



1000

1

1000



NEWBORN





Q

W

W

W

W



$$j_{\text{ant}} = \frac{2k \Omega_{\text{ant}} F_{\text{eff}}}{\lambda^2} \cdot$$

QPR100

$$j_{\text{ant}}^{\text{int}} = \frac{j_{\text{ant}}^{\text{sd}}}{\eta_{\text{atm}}} = \frac{1}{\eta_{\text{atm}}} \frac{F_{\text{eff}}}{B_{\text{eff}}} \frac{2k\Omega_{\text{prim}}}{\lambda^2}.$$

QWERTY



2017

—
—

1

1000

1000

1000

$$\sqrt{\frac{\rho_{\text{syn}}}{\rho_{\text{ant}}}} = \frac{2k\Omega_{\text{syn}}}{\lambda^2} \cdot$$

$$\sigma_K = \frac{\sigma_{Jy}}{J_{\text{ant}}^{\text{syn}}} \quad \text{with} \quad J_{\text{ant}}^{\text{syn}} = \frac{2\pi k \theta_{\text{maj}} \theta_{\text{min}}}{4 \ln 2 \lambda^2},$$

$$\sigma_K = \frac{\Omega_{\text{prim}}}{\Omega_{\text{syn}}} \left\langle \frac{F_{\text{eff}} T_{\text{sys}}}{B_{\text{eff}} \eta_{\text{atm}}} \right\rangle \frac{1}{\eta_{\text{spec}} \sqrt{n_{\text{ant}} (n_{\text{ant}} - 1)} d\nu \Delta t} = \frac{\theta_{\text{prim}}^2}{\theta_{\text{maj}} \theta_{\text{min}}} \left\langle \frac{F_{\text{eff}} T_{\text{sys}}}{B_{\text{eff}} \eta_{\text{atm}}} \right\rangle \frac{1}{\eta_{\text{spec}} \sqrt{n_{\text{ant}} (n_{\text{ant}} - 1)} d\nu \Delta t},$$

Q. 100

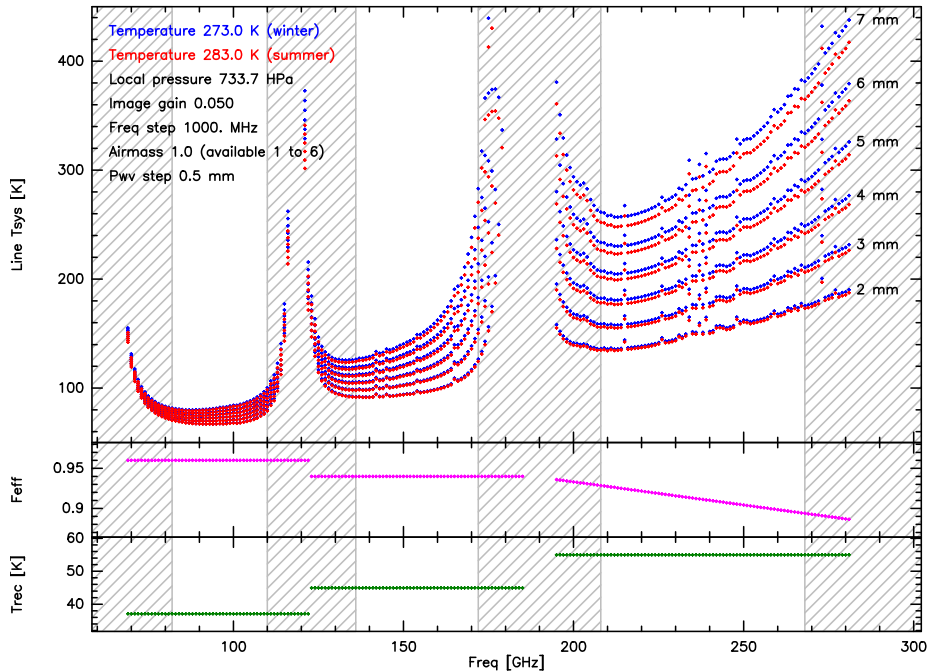
A pixelated, grayscale version of the number 9. The image is composed of a grid of squares in various shades of gray, from black to white, arranged to form the shape of the digit 9. The style is reminiscent of early digital art or a low-resolution scan.

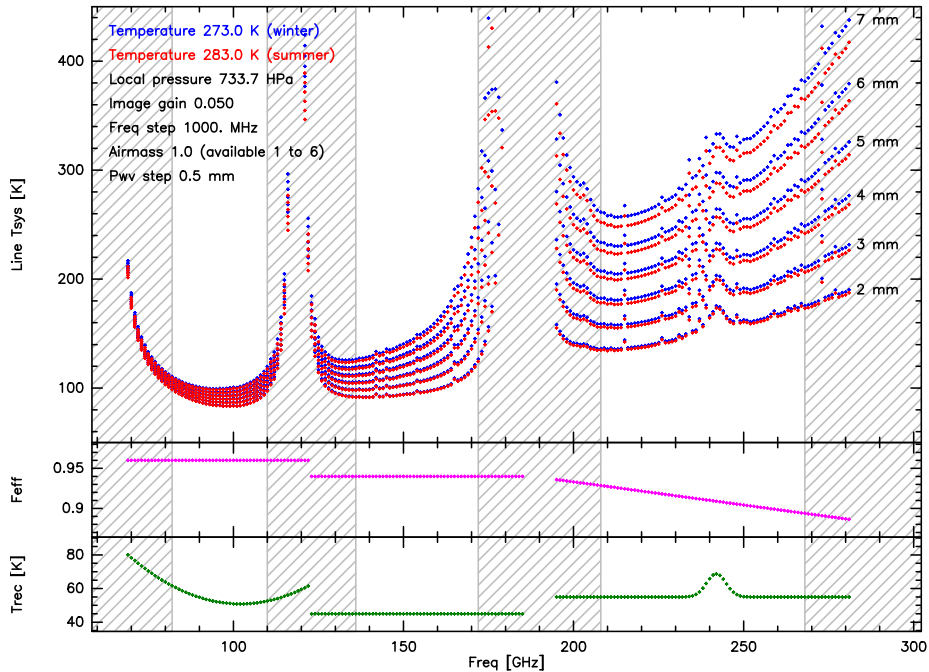


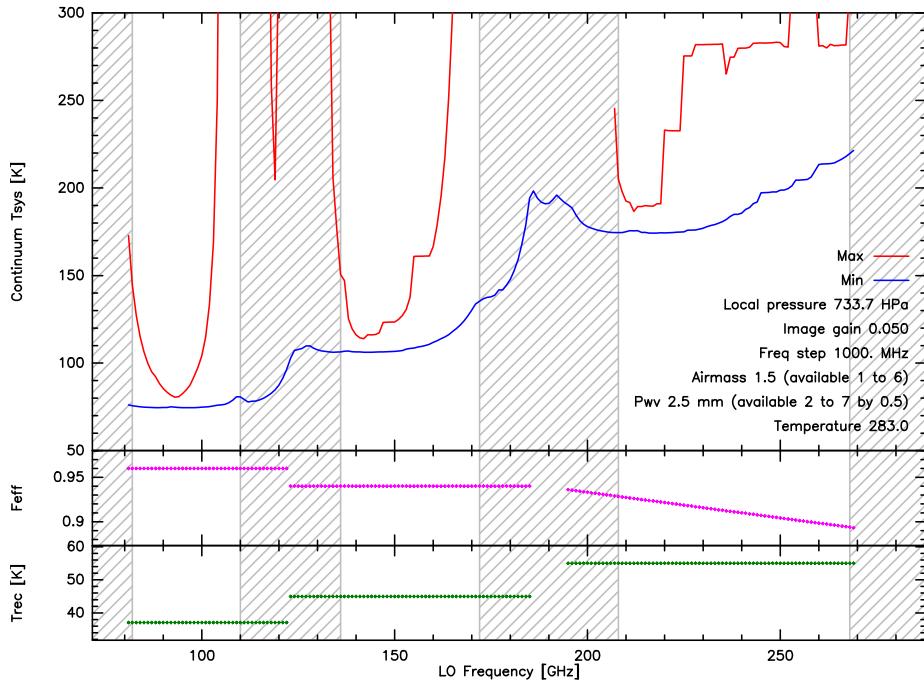


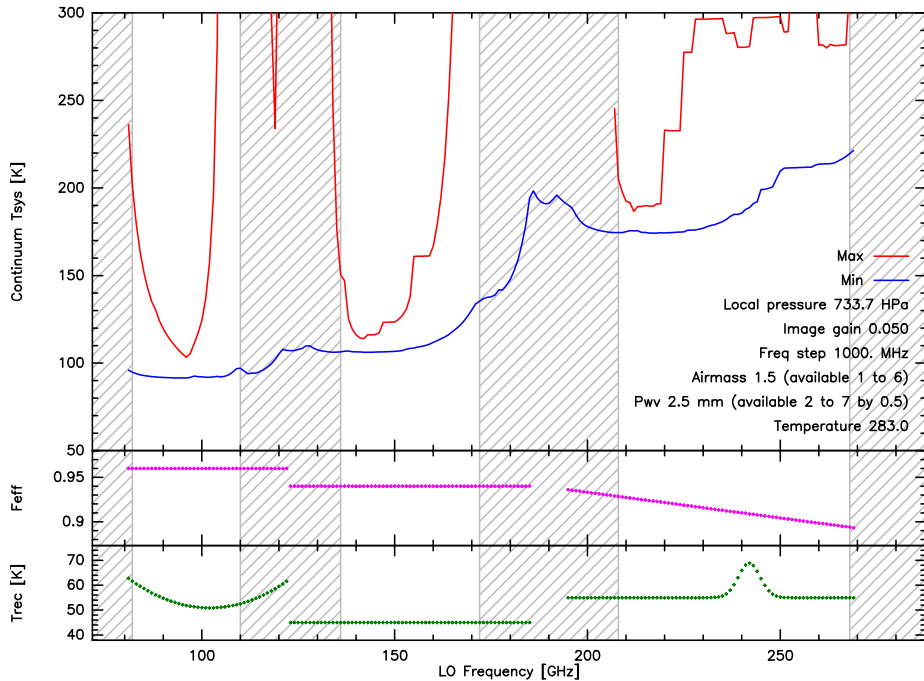
100%

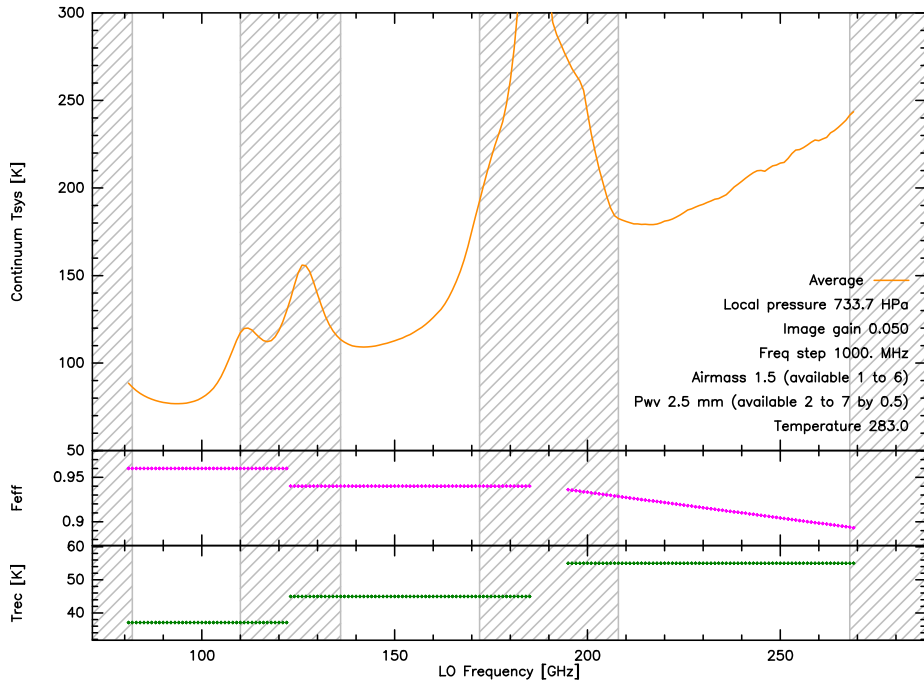


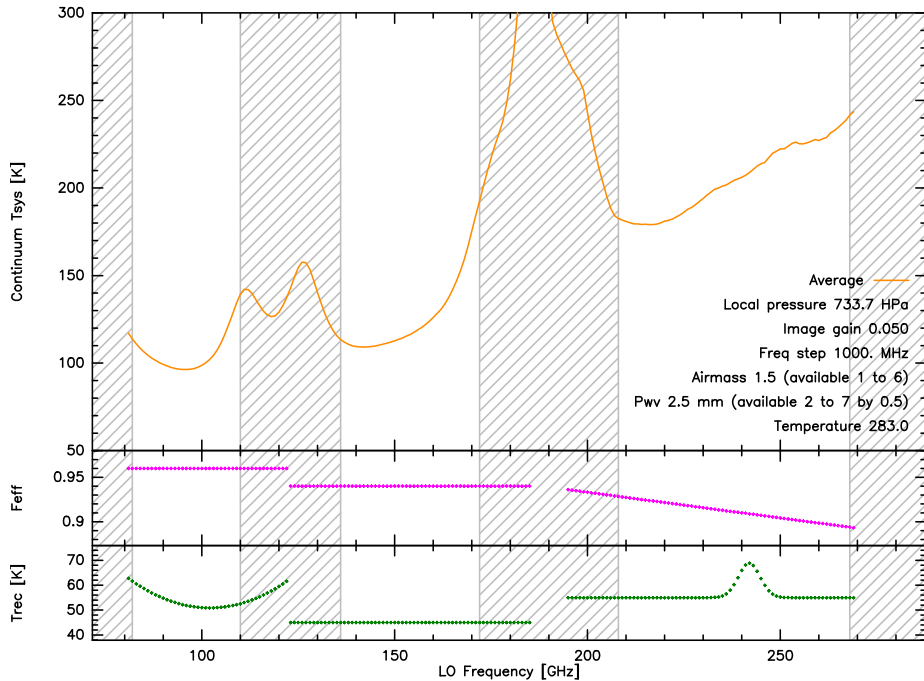












$$T_{sys} = \frac{(1 + G_{im}) \exp \{ \tau_s A \}}{F_{eff}} [F_{eff} T_{atm} (1 - \exp \{ -\tau_s A \}) + (1 - F_{eff}) T_{cab} + T_{rec}],$$





Adrianus









$$\frac{1}{\langle T_{\text{sys}} \rangle^2} = \frac{1}{N} \sum \frac{1}{T_{\text{sys}}^2} \cdot$$







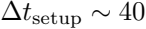
$$\sigma_{Jy} = \frac{j_{\text{ant}}^{\text{int}} T_{\text{sys}}}{\eta_{\text{spec}} \sqrt{n_{\text{ant}} (n_{\text{ant}} - 1)} dv n_{\text{pol}} \Delta t_{\text{on}}} .$$

$$\sigma_{Jy} = \frac{j_{\text{ant}}^{\text{int}} T_{\text{sys}}}{\eta_{\text{spec}} \sqrt{n_{\text{ant}} (n_{\text{ant}} - 1)} d\nu n_{\text{pol}} \Delta t_{\text{on}}} \quad \text{with} \quad j_{\text{ant}}^{\text{int}} = \frac{j_{\text{ant}}^{\text{sd}}}{\eta_{\text{atm}}} \quad \text{and} \quad \eta_{\text{atm}} = e^{-\frac{\phi_{\text{rms}}^2}{2}} \leq 1.0,$$

$$\sigma_K = \frac{\sigma_{Jy}}{J_{\text{ant}}^{\text{syn}}} \quad \text{with} \quad J_{\text{ant}}^{\text{syn}} = \frac{2\pi k \theta_{\text{maj}} \theta_{\text{min}}}{4 \ln 2 \lambda^2}.$$







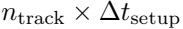


$$\Delta t_{\text{setup}} = \Delta t_{\text{setupmin}} + (n_{\text{freq}} - 1) \Delta t_{\text{setup}} / \text{freq};$$

Upland

△✱
estp
isq





100%

$$\Delta t_{obs} = \Delta t_{tel} - n_{track} \times \Delta t_{setup}.$$

$$n_{\text{track}} = \frac{\Delta t_{\text{tel}}}{\Delta t_{\text{visible}} + \Delta t_{\text{setup}}},$$

Welding

0.95

[illegible]

2019

10000000

△ + △ = △

Δt_{on}

$=$

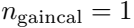
Δt_{obs}

$\times$

η_{obs}

A pixelated, grayscale image of the text "100%". The first "100%" is small and positioned on the left. To its right is a much larger, stylized "100%". The large "100%" features a thick vertical bar for the first "1", a small square for the decimal point, and a circular "0" with a thick outline. The entire image has a low-resolution, dithered appearance.





$$\eta_{\text{obs}} = \frac{1}{\Omega_{\text{obs}}} \quad \text{with} \quad \Omega_{\text{obs}} = \Omega_{\text{min}} + n_{\text{gaincal}} n_{\text{freq}} \Omega_{\text{/freq/gaincal}}, \quad \Omega_{\text{min}} = 1.3, \quad \text{and} \quad \Omega_{\text{/freq/gaincal}} = 0.3.$$



Uplinked

100%

100%

100%

A horizontal sequence of six grayscale images showing the progression of a handwritten digit '1'. The first image on the left is highly noisy and pixelated, with the digit '1' barely discernible. As the sequence progresses from left to right, the noise decreases and the digit becomes increasingly clear and solid. The final image on the right shows a clean, well-defined handwritten digit '1' with no visible noise or pixelation.

2020-2021

opinion



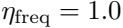
$$\eta_{\text{tot}} = \frac{\Sigma \Delta t_{\text{on}}}{\Delta t_{\text{tel}}}$$

WORLD OF

$$\sigma_{Jy} = \frac{j_{\rm ant}^{\rm int} T_{\rm sys}}{\eta_{\rm spec} \sqrt{n_{\rm ant} (n_{\rm ant} - 1)} dv n_{\rm pol} \Delta t_{\rm on}},$$

$$\Delta t_{on} = \eta_{obs} \eta_{freq} (\Delta t_{tel} - n_{track} \times \Delta t_{setup}) ,$$









$$\sigma_{Jy} = \frac{j_{\text{ant}}^{\text{int}} T_{\text{sys}}}{\eta_{\text{spec}} \sqrt{n_{\text{ant}} (n_{\text{ant}} - 1)} dv n_{\text{pol}} \Delta t_{\text{on}}}$$

$$\Delta t_{\text{on}} = \eta_{\text{obs}} \eta_{\text{freq}} \left(\frac{\Delta t_{\text{tel}} - n_{\text{track}} \times \Delta t_{\text{setup}}}{n_{\text{sou}}} \right) .$$



$$n_{\text{beam}} = \frac{A_{\text{map}}}{A_{\text{beam}}}$$

1990



$$A_{\text{beam}} = \frac{0.8 \pi \theta_{\text{prim}}^2}{4 \ln(2)} ,$$

$$\sigma_{Jy} = \frac{j_{\text{ant}}^{\text{int}} T_{\text{sys}}}{\eta_{\text{spec}} \sqrt{n_{\text{ant}} (n_{\text{ant}} - 1)} dv n_{\text{pol}} \Delta t_{\text{on}}}$$

$$\Delta t_{\text{on}} = \eta_{\text{obs}} \eta_{\text{mos}} \left(\frac{\Delta t_{\text{tel}} - n_{\text{track}} \times \Delta t_{\text{setup}}}{n_{\text{beam}}} \right), \quad \text{and} \quad \eta_{\text{mos}} = \frac{\Delta t_{\text{point/cycle}}}{\Delta t_{\text{point/cycle}} + \Delta t_{\text{slew}}},$$

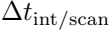
penitence

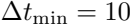




$$n_{\text{point}} = n_{\text{beam}} \left(\frac{7}{4} \right)^2,$$









$$\frac{\Delta t_{\text{int}}/\text{scan}}{1\text{s}} < < \frac{6900}{\theta_{\text{alias}}/\theta_{\text{syn}}},$$

Q112

QWID

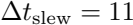
$$\Delta t_{\text{int}/\text{scan}} \leq \eta \frac{6900}{1\text{sec}} \sqrt{\frac{\theta_{\text{maj}}\theta_{\text{min}}}{A_{\text{map}}}},$$



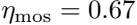




$$\leq \Delta t_{\text{int}/\text{scan}} = \min \left(45 \text{ sec}, \eta \frac{6\,900}{1 \text{ sec}} \sqrt{\frac{\theta_{\text{maj}} \theta_{\text{min}}}{A_{\text{map}}}} \right) \quad \text{with} \quad \eta = 0.5.$$



A pixelated, black and white graphic of the text "The End of the World". The text is rendered in a highly stylized, jagged, and pixelated font, reminiscent of early digital art or video game titles. The letters are composed of various shades of gray and black pixels, giving it a textured, blocky appearance. The words are arranged in a single line, with "The" and "of" being smaller and positioned between the larger words "End" and "World". The overall aesthetic is reminiscent of early digital art or video game titles.





Pravda

$$\eta_{\text{mos}} = \frac{\Delta t_{\text{point/cycle}}}{\Delta t_{\text{point/cycle}} + \Delta t_{\text{slew}}}$$

$$\Delta t_{\text{cycle}} = \Delta t_{\text{point/track}} (\Delta t_{\text{point/cycle}} + \Delta t_{\text{slw}}),$$

$\Delta t_{\text{point/cycle}} = \sqrt{\text{repeat}} \Delta t_{\text{point/cycle}} \Delta t_{\text{acc}}$

$$n_{\text{repeat/point/cycle}}^{\text{max}} = \frac{\Delta t_{\text{calmax}}/n_{\text{point/track}} - \Delta t_{\text{slew}}}{\Delta t_{\text{int/scan}}},$$

$$\eta_{\text{mos}} = 1 - \frac{n_{\text{point}} / \text{track} \Delta t_{\text{slew}}}{\Delta t_{\text{calmax}}} .$$

$$n_{\text{point/track}}^{\text{large}} = \text{floor} \left(\frac{\Delta t_{\text{calmax}}}{\Delta t_{\text{int/scan}} + \Delta t_{\text{slew}}} \right).$$

1991-2000

$$n_{\text{point}/\text{track}}^{\text{max}} = \frac{\Delta t_{\text{cyclenmax}}}{\Delta t_{\text{min}} + \Delta t_{\text{slew}}} \sim 150.$$

$$\Delta t_{\text{int}/\text{scan}} = \min \left\{ \Delta t_{\text{int}/\text{scan}}, \left(\frac{\Delta t_{\text{cyclmax}}}{n_{\text{point}/\text{track}}} - \Delta t_{\text{slew}} \right) \right\}.$$

$$\eta_{\min} = \frac{\Delta t_{\min}}{\Delta t_{\min} + \Delta t_{\text{slew}}} = 0.47.$$

$$n_{\text{beam}} = \frac{A_{\text{map}}}{A_{\text{beam}}}, \quad \text{where} \quad A_{\text{beam}} = \frac{0.8 \pi \theta_{\text{prim}}^2}{4 \ln(2)}.$$

$$n_{\text{point}} = n_{\text{beam}} \left(\frac{7}{4}\right)^2, \quad \text{and} \quad n_{\text{point}/\text{track}} = \min\left(n_{\text{point}}, \frac{n_{\text{point}}}{n_{\text{track}}}\right).$$

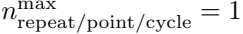
$$10 \text{ sec} \leq \Delta t_{\text{int/scan}} = \min \left(45 \text{ sec}, \eta \frac{6900}{1 \text{ sec}} \sqrt{\frac{\theta_{\text{maj}} \theta_{\text{min}}}{A_{\text{map}}}} \right) \quad \text{with} \quad \eta = 0.5.$$

$$n_{\text{point/track}}^{\text{large}} = \text{floor} \left(\frac{\Delta t_{\text{calmax}}}{\Delta t_{\text{int/scan}} + \Delta t_{\text{slew}}} \right), \quad \text{where} \quad \Delta t_{\text{slew}} = 11 \text{ sec}, \quad \text{and} \quad \Delta t_{\text{calmax}} = 25 \text{ min}.$$

$\left(\text{point/track} \right) \leq \left(\text{large point/track} \right)$

$$n_{\text{repeat/point/cycle}}^{\text{max}} = \frac{\frac{\Delta t_{\text{calmax}}}{n_{\text{point/track}}} - \Delta t_{\text{slew}}}{\Delta t_{\text{int/scan}}}.$$

(npoint/track) *>* *(large npoint/track)*



$$n_{\text{point/track}} \leq n_{\text{point/track}}^{\text{max}}, \quad \text{where} \quad n_{\text{point/track}}^{\text{max}} = \frac{\Delta t_{\text{cyclemax}}}{\Delta t_{\text{min}} + \Delta t_{\text{slew}}} \sim 150, \quad \text{and} \quad \Delta t_{\text{cyclemax}} = 60 \text{ min.}$$

$$\text{if } n_{\text{point/track}} > n_{\text{point/track}}^{\text{large}}, \quad \text{then } \Delta t_{\text{int/scan}} = \min \left\{ \Delta t_{\text{int/scan}}, \left(\frac{\Delta t_{\text{cyclemax}}}{n_{\text{point/track}}} - \Delta t_{\text{slew}} \right) \right\}.$$

$$\eta_{\text{mos}} = \frac{\Delta t_{\text{point/cycle}}}{\Delta t_{\text{point/cycle}} + \Delta t_{\text{slew}}}, \quad \text{and} \quad \Delta t_{\text{point/cycle}} = n_{\text{repeat/point/cycle}}^{\text{max}} \Delta t_{\text{int/scan}},$$

$$\Delta t_{\text{cycle}} = n_{\text{point}/\text{track}} (\Delta t_{\text{point}/\text{cycle}} + \Delta t_{\text{slew}}).$$

$$\sigma_{\text{Jy}} = \frac{j_{\text{ant}}^{\text{int}} T_{\text{sys}}}{\eta_{\text{spec}} \sqrt{n_{\text{ant}} (n_{\text{ant}} - 1)} d\nu n_{\text{pol}} \Delta t_{\text{on}}}, \quad \text{and} \quad \Delta t_{\text{on}} = \eta_{\text{obs}} \eta_{\text{mos}} \left(\frac{\Delta t_{\text{tel}} - n_{\text{track}} \times \Delta t_{\text{setup}}}{n_{\text{beam}}} \right).$$



$$\sigma_{Jy,\text{point}}(\nu) = \frac{J_{\text{ant}}^{\text{int}}(\nu) T_{\text{sys}}(\nu)}{\eta_{\text{spec}} \sqrt{n_{\text{ant}}(n_{\text{ant}} - 1)} d\nu n_{\text{pol}} \Delta t_{\text{on,point}}},$$

$$\Delta t_{\text{on, point}} = \eta_{\text{obs}} \eta_{\text{mos}} \left(\frac{\Delta t_{\text{tel}} - n_{\text{track}} \times \Delta t_{\text{setup}}}{n_{\text{point}}} \right).$$

1992



$$f_v(p) = \left[\sum_{i=1}^{n_{\text{point}}} B_i^2(p, v) \right]^{-1/2}.$$

опыта, в том числе
— опыта, в том числе

$$\sigma_{\text{Jy,mos}}(p, \nu) = \frac{J_{\text{ant}}^{\text{int}}(\nu) T_{\text{sys}}(\nu)}{\eta_{\text{spec}} \sqrt{n_{\text{ant}} (n_{\text{ant}} - 1)} d\nu n_{\text{pol}} \Delta t_{\text{on,point}}} \left[\sum_{i=1}^{n_{\text{point}}} B_i^2(p, \nu) \right]^{-1/2}.$$

As a *wp* is not *blabla*.

of the *Mediana* of the *of the*.

Opportunity is a
= Opportunity is

f = independent variable



Oxytropis, *Oxytropis*, *Oxytropis*

Approved
Valid
Date

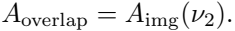
Alvin

Alvin









$$P_{1n2/1} = 100 \frac{A_{\text{img}}(v_2)}{A_{\text{img}}(v_1)}, \quad P_{1n2/2} = 100\%.$$

$$n_{\mathrm{beam,geom}}(\nu) = \frac{A_{\mathrm{img}}(\nu)}{A_{\mathrm{beam}}(\nu)}.$$

$$n_{\text{beam},\text{eq}}(v) = n_{\text{point}} f^2_v.$$



WELCOME TO THE

$$f_{\nu}(p) = \frac{1}{\sqrt{\sum_{i=1}^{n_{\text{point}}} B_{i,\nu}^2(p)}}.$$

Erwählter

$\text{Aimg}(v) = \text{Nvalid}(v) \text{Opix}$

$$f_v = \max_{p \in A_v} [f_v(p)],$$





A_{map}



$A_{img}(v)$

$$n_{\text{point}} = \text{number of pointings in the PMS pointing list, and } n_{\text{point/track}} = \min \left(n_{\text{point}}, \frac{n_{\text{point}}}{n_{\text{track}}} \right).$$

$$n_{\text{point}} = n_{\text{beam}} \left(\frac{7}{4} \right)^2$$

$$\Delta t_{\text{on, point}} = \eta_{\text{obs}} \eta_{\text{mos}} \left(\frac{\Delta t_{\text{tel}} - n_{\text{track}} \times \Delta t_{\text{setup}}}{n_{\text{point}}} \right),$$

$$\sigma_{Jy,point}(\nu) = \frac{J_{ant}^{int}(\nu) T_{sys}(\nu)}{\eta_{spec} \sqrt{n_{ant} (n_{ant} - 1)} d\nu n_{pol} \Delta t_{on,point}} .$$

$$\sigma_{j_{y,\text{typ}}}(v) = \sigma_{j_{y,\text{point}}}(v) \tilde{f}_v.$$

$$n_{\text{beam},\text{eq}}(v) = n_{\text{point}} f^2_v.$$









$$\Omega_{\text{ant}}(\nu) = \int_{4\pi} P_{\text{ant}}(\theta, \phi, \nu) d\Omega,$$







airbnb

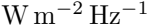


$$\Omega_{\text{fb}}(\nu) = \int_{2\pi} P_{\text{ant}}(\theta, \phi, \nu) d\Omega, \quad \text{and} \quad \Omega_{\text{mb}}(\nu) = \int_{\text{main lobe}} P_{\text{ant}}(\theta, \phi, \nu) d\Omega.$$

$$F_{\text{eff}} = \frac{\Omega_{\text{fb}}}{\Omega_{\text{ant}}}, \quad \text{and} \quad B_{\text{eff}} = \frac{\Omega_{\text{mb}}}{\Omega_{\text{ant}}}.$$

$$F_{\text{sou}}(\nu) = \int_{\text{source}} B(\theta, \phi, \nu) d\Omega,$$











$$F_{\text{obs}}(\theta_0, \phi_0, \nu) = \int_{\text{source}} B(\theta, \phi, \nu) P_{\text{ant}}(\theta - \theta_0, \phi - \phi_0, \nu) d\Omega,$$



$$F_{\text{obs}}(\theta_0, \phi_0, \nu) = \int_{\text{source}} B(\theta, \phi, \nu) \tilde{P}_{\text{ant}}(\theta_0 - \theta, \phi_0 - \phi, \nu) d\Omega,$$

$$P_{\text{int}}(\theta_0 - \theta, \phi_0 - \phi, v) = P_{\text{int}}(\theta - \theta_0, \phi - \phi_0, v).$$

$$B_{\text{obs}}(\theta_0, \phi_0, \nu) = \frac{1}{\Omega} \int_{\text{source}} B(\theta, \phi, \nu) \tilde{P}_{\text{ant}}(\theta_0 - \theta, \phi_0 - \phi, \nu) d\Omega,$$









Is it possible to

$$= \frac{1}{\Omega_{\text{ant}}} \int_{\text{source}} B(\theta, \phi, \nu) \tilde{P}_{\text{ant}}(\theta_0 - \theta, \phi_0 - \phi, \nu) d\Omega,$$

1990s

$$= \frac{1}{\Omega_{\text{fb}}} \int_{\text{source}} B(\theta, \phi, \nu) \tilde{P}_{\text{ant}}(\theta_0 - \theta, \phi_0 - \phi, \nu) d\Omega,$$

Beethoven's Op. 10, No. 1

$$= \frac{1}{\Omega_{\text{mb}}} \int_{\text{source}} B(\theta, \phi, \nu) \tilde{P}_{\text{ant}}(\theta_0 - \theta, \phi_0 - \phi, \nu) d\Omega.$$

$$B_{fb} = \frac{1}{F_{eff}} B_{ant} \quad \text{and} \quad B_{mb} = \frac{F_{eff}}{B_{eff}} B_{fb}.$$

do, do, do, do, do, do, do,



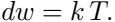












$$T_{\text{mb}}(\theta_0, \phi_0, \nu) = \frac{1}{\Omega_{\text{mb}}} \int_{\text{source}} B(\theta, \phi, \nu) \tilde{P}_{\text{ant}}(\theta_0 - \theta, \phi_0 - \phi, \nu) d\Omega.$$





1990-10-21

$$d\nu(\theta_0, \phi_0, \nu) = \frac{1}{2} A_{\text{eff}} \int_{\text{source}} B(\theta, \phi, \nu) \tilde{P}_{\text{ant}}(\theta_0 - \theta, \phi_0 - \phi, \nu) d\Omega.$$





$$\eta_{\text{ant}} = \frac{A_{\text{eff}}}{A_{\text{geo}}} < 1;$$

$$A_{geo} = \pi \left(\frac{D_{ant}}{2} \right)^2 \cdot$$

$$\text{Aeff}(v) \text{ quant}(v) = \lambda^2,$$

$$B(\theta, \phi, \nu) = \frac{2kT}{\lambda^2},$$

$$d\nu(\theta_0, \phi_0, \nu) = \frac{1}{2} A_{\text{eff}} \int_{\text{source}} B(\theta, \phi, \nu) \tilde{P}_{\text{ant}}(\theta_0 - \theta, \phi_0 - \phi, \nu) d\Omega = \frac{1}{2} A_{\text{eff}} \Omega_{\text{ant}}(\nu) \frac{2kT}{\lambda^2}.$$

www.loveis.org



$$A_{\text{eff}}(\nu)\Omega_{\text{fb}}(\nu)=\lambda^2 F_{\text{eff}}(\nu) \text{ and } A_{\text{eff}}(\nu)\Omega_{\text{mb}}(\nu)=\lambda^2 B_{\text{eff}}(\nu).$$

$$B_{\text{eff}}(v) = \eta_{\text{ant}} A_{\text{geo}} \frac{\Omega_{\text{mb}}(v)}{\lambda^2} \cdot$$

$$A_{\mathrm{geo}} = \frac{\pi}{4} D^2, \quad \frac{\Omega_{\mathrm{mb}}(\nu)}{\lambda^2} = \frac{\pi}{4 \ln 2} \left(\frac{\theta_{\mathrm{mb}}}{\lambda} \right)^2,$$

$$\theta_{mb} = \alpha \frac{\lambda}{D},$$

$$B_{\text{eff}}(\nu) = \frac{\pi^2}{16 \ln 2} a^2 \eta_{\text{ant}}(\nu) \simeq 0.88899 a^2 \eta_{\text{ant}}(\nu).$$







$$\eta_{\text{ant}}(\nu) = \eta_{\text{ant}}^0 \exp \left\{ - \left(\frac{4\pi\sigma}{\lambda} \right)^2 \right\}.$$

Band 1

Band 3

