











$$\sigma_{\text{psw}}^{\text{track}} = \frac{2 T_{\text{sys}}}{\eta_{\text{spec}} \sqrt{d\nu} n_{\text{pol}} \eta_{\text{tel}} t_{\text{tel}}}, \quad \text{and} \quad \sigma_{\text{fsw}}^{\text{track}} = \frac{\sqrt{2} T_{\text{sys}}}{\eta_{\text{spec}} \sqrt{d\nu} n_{\text{pol}} \eta_{\text{tel}} t_{\text{tel}}}.$$

$$\sigma_{\text{psw}}^{\text{otf}} = \frac{(\sqrt{n_{\text{beam}}} + \sqrt{n_{\text{submap}}}) T_{\text{sys}}}{\eta_{\text{spec}} \sqrt{d\nu} n_{\text{pol}} \eta_{\text{tel}} t_{\text{tel}}}, \quad \text{and} \quad \sigma_{\text{fsw}}^{\text{otf}} = \frac{\sqrt{2} n_{\text{beam}} T_{\text{sys}}}{\eta_{\text{spec}} \sqrt{d\nu} n_{\text{pol}} \eta_{\text{tel}} t_{\text{tel}}}.$$













$$T_{sys} = \frac{(1 + G_{im}) \exp \{ \tau_s A \}}{F_{eff}} [F_{eff} T_{atm} (1 - \exp \{ -\tau_s A \}) + (1 - F_{eff}) T_{cab} + T_{rec}] ,$$





Adrianus











$$n_{\text{beam}} = \frac{A_{\text{map}}}{A_{\text{beam}}} \quad \text{with} \quad A_{\text{beam}} = \frac{\eta_{\text{grid}} \pi \theta^2}{4 \ln(2)}.$$

1000

1990





www.fox.com

$$n_{\text{submap}} = \frac{A_{\text{map}}}{A_{\text{submap}}} \quad \text{with} \quad A_{\text{submap}} = \frac{\theta}{2.5} v_{\text{linear}} t_{\text{stable}}$$



spiral









199

1002

$$\frac{n_{\text{pol}} n_{\text{pix}}}{T_{\text{sys}}^2} = \sum_{i=1, n_{\text{pol}}, j=1, n_{\text{pix}}} \frac{1}{T_{\text{sys}_{ij}}^2}.$$

$$\sigma_{\text{psw}}^{\text{track}} = \frac{2 \overline{T}_{\text{sys}}}{\eta_{\text{spec}} \sqrt{d\nu} n_{\text{pol}} \eta_{\text{tel}} t_{\text{tel}}}, \quad \text{and} \quad \sigma_{\text{fsw}}^{\text{track}} = \frac{\sqrt{2} \overline{T}_{\text{sys}}}{\eta_{\text{spec}} \sqrt{d\nu} n_{\text{pol}} \eta_{\text{tel}} t_{\text{tel}}}.$$

W E R E D E







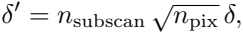




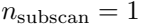


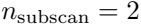


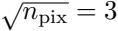
[illegible]



$$\tan \alpha = \frac{1}{n_{\text{subscan}} \sqrt{n_{\text{pix}}}}.$$





















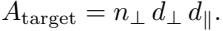
0123456789abcdefghijklmnopqrstuvwxyz



Algorithm







Adagio



degree = $\sqrt{\text{price}^2 + \text{cost}^2}$

$$\text{degree} = \sqrt[n]{\text{price}} - 1 \quad \text{and} \quad \sqrt[n]{\text{price}}$$



$$\eta_{\text{edge}} = \frac{A_{\text{target}}}{A_{\text{target}} + A_{\text{edge}}}, \quad \text{with} \quad A_{\text{edge}} = n_{\perp} d_{\perp} d_{\text{edge}}.$$

$$\eta_{\text{edge}} = \frac{1}{1 + \frac{d_{\text{edge}}}{d_{\parallel}}} = \frac{1}{1 + \frac{d_{\text{edge}}}{a n_{\perp} d_{\perp}}}.$$

$$a = \frac{d_{\parallel}}{n_{\perp} d_{\perp}} \text{ with } a > 1 \text{ and } n_{\perp} \text{ integer.}$$

1991



$$v_1 d_1(d_1 + d_{edge}) = A_{chunk} v_{itb} A_{chunk} = v_{linear} d_1 t_{chunk}$$



$$n_{\perp}^2 + n_{\perp} \frac{d_{\text{edge}}}{ad_{\perp}} - \frac{A_{\text{chunk}}}{ad_{\perp}^2} = 0.$$

$$n_{\perp} = \frac{1}{2} \frac{d_{\text{edge}}}{a d_{\perp}} \left[\sqrt{1 + \frac{4a A_{\text{chunk}}}{d_{\text{edge}}^2}} - 1 \right].$$

$$\eta_{\text{edge}} = \frac{1}{1 + \frac{2}{\sqrt{1 + \frac{4a}{d_{\text{edge}}^2} A_{\text{chunk}} - 1}}}$$

$$\text{with } \frac{a A_{\text{chunk}}}{d_{\text{edge}}^2} = \frac{\theta}{4\delta} \frac{a f_{\text{dump}} t_{\text{chunk}}}{\left[\left(\sqrt{n_{\text{subscan}} n_{\text{pix}}} - \frac{1}{\sqrt{n_{\text{subscan}} n_{\text{pix}}}} \right) - \left(\sqrt{n_{\text{subscan}}} - \frac{1}{\sqrt{n_{\text{subscan}}}} \right) \right]^2}.$$

A pixelated, grayscale image of the number 9. The image is composed of a grid of squares in various shades of gray, creating a blocky, digital appearance. The number 9 is the central focus, with its vertical stroke on the left and its curved top and bottom strokes on the right. The background is white, and the overall style is reminiscent of early computer graphics or low-resolution digital art.

A pixelated, black and white graphic of the word "Aurora". The letters are thick and blocky, with a jagged, pixelated edge. The 'A' is on the left, followed by 'u', 'r', 'o', 'a', and 'e' on the right. The overall style is reminiscent of early digital art or a low-resolution font.

A pixelated, black and white graphic of the text "No 1 edge". The letters are thick and blocky, with a jagged, pixelated outline. The "N" and "O" are large and stylized, while "1" is a simple vertical bar. "edge" is in a similar blocky font. The entire text is rendered in a high-contrast, pixelated style.

advent









100%

$$Q = \frac{A_{\text{chunk}}}{(n_{\perp} d_{\perp})^2} - \frac{d_{\text{edge}}}{n_{\perp} d_{\perp}}.$$

$$\text{degree} = \sqrt[n]{\text{priz}} = \sqrt[n]{\text{priz}} = \sqrt[n]{\text{priz}}$$

$t_{\text{DSW chunk}} = 2 \text{ minutes}$ and $t_{\text{DSW chunk}} = 10 \text{ minutes}$.

$$A_{\text{chunk}} = \frac{\theta}{4} f_{\text{dump}} \frac{d_{\perp}}{n_{\text{subscan}}} t_{\text{chunk}}.$$

At present
in
edge
mark

7 min ago

=

0.9



$$n_{\perp} = \text{floor} \left[\frac{\sqrt{A_{\text{target}}}}{d_{\perp}} \right],$$



if $_1 = 0$, then send an error message 'Area too small, raise $_1$ '



$$a = \frac{A_{\text{target}}}{(r_{\perp} d_{\perp})^2}.$$



$$n_{\perp} = \text{floor} \left\{ \frac{1}{2} \frac{d_{\text{edge}}}{d_{\perp}} \left[\sqrt{1 + \frac{4A_{\text{chunk}}}{d_{\text{edge}}^2}} - 1 \right] \right\},$$

$$Q = \frac{A_{\text{chunk}}}{(n_{\perp} d_{\perp})^2} - \frac{d_{\text{edge}}}{n_{\perp} d_{\perp}}.$$

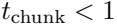
$$\eta_{\text{edge}} = \frac{1}{1 + \frac{d_{\text{edge}}}{a n_{\perp} d_{\perp}}} \cdot$$

Apart from
mini
Aston

$$A_{\text{new chunk}} = \frac{A_{\text{target}}}{\eta_{\text{edge}}} ;$$

$$t_{\text{chunk}}^{\text{new}} = t_{\text{chunk}} \frac{A_{\text{chunk}}^{\text{new}}}{A_{\text{chunk}}} ;$$

Achank - Achank - Achank - Achank





$$\text{redge}(\text{Amap}) + \text{Aedge}(\text{Amap}) = \text{Amap}$$

A pixelated, black and white graphic of the text "Amp / redies". The text is rendered in a stylized, blocky font with a dithered or pixelated appearance. The "A" is large and prominent, followed by "mp", then a forward slash "/", and finally "redies". The overall style is reminiscent of early digital art or low-resolution computer graphics.





$$A_{\text{map}}^{\text{pix}} = \frac{A_{\text{map}} / n_{\text{edge}}}{n_{\text{pix}}}.$$

$$\sigma_{\text{psw}}^{\text{otf}} = \frac{\left(\sqrt{n_{\text{beam}}^{\text{pix}}} + \sqrt{n_{\text{submap}}^{\text{pix}}} \right) \overline{T}_{\text{sys}}}{\eta_{\text{spec}} \sqrt{d\nu} n_{\text{pol}} \eta_{\text{tel}} t_{\text{tel}}}, \quad \text{and} \quad \sigma_{\text{fsw}}^{\text{otf}} = \frac{\sqrt{2 n_{\text{beam}}^{\text{pix}}} \overline{T}_{\text{sys}}}{\eta_{\text{spec}} \sqrt{d\nu} n_{\text{pol}} \eta_{\text{tel}} t_{\text{tel}}},$$

pix
bead

Pixel
animation

$$n_{\text{beam}}^{\text{pix}} = \frac{A_{\text{map}}}{\eta_{\text{edge}} n_{\text{pix}} A_{\text{beam}}} \quad \text{and} \quad n_{\text{submap}}^{\text{pix}} = \frac{A_{\text{map}}}{\eta_{\text{edge}} n_{\text{pix}} A_{\text{submap}}^{\text{pix}}}$$

$$v_{\text{ith}} A_{\text{submap}}^{\text{pix}} = v_{\text{area}}^{\text{pix}} t_{\text{stable}} \text{ and } v_{\text{area}}^{\text{pix}} = \delta v_{\text{linear}}.$$

$$t_{\text{onoff}}^{\text{pix}} = \eta_{\text{edge}} \eta_{\text{tel}} t_{\text{tel}}^{\text{pix}} \text{ and } t_{\text{edge}}^{\text{pix}} = (1 - \eta_{\text{edge}}) \eta_{\text{tel}} t_{\text{tel}}.$$







